www.pbengtson.com

pbengjsculptor@aol.com

In the summer of 1980, I studied in Cortona, Italy, with the University of Georgia Studies Abroad Program. The statement below inspired my start on this journey into art!

All experience is an arch, to build upon.
All experience is an arch where through gleams
that untraveled world.
Alfred Lord Tennyson, 1842

Education

2003Glass Fusing, Slumping, the Crucible, Oakland, CA, with Mary White, Janet Hiebert and Lynne Roldao.
1978, 2003 Iron Workshop, San Jose State University, San Jose, CA, with Tom Walsh.
1999-2000 Glass Casting Workshop, the Crucible, Berkeley, CA, with Dan Reilly and Lawry Swidler.
1984 Workshop Language/Systems/Action, Tom Marioni and the Museum of Conceptual Art, San Francisco, CA.
1983 M.A. Sculpture, San Jose State University, San Jose, CA with Fletcher Benton, Sam Richardson and John Battenberg.
1981Forging Metal Workshop, San Jose State University, San Jose, CA, with Don Page.
1980 Marble Workshop, University of Maryland with Kenneth Campbell.
1980 University of Georgia Studies Abroad, Cortona, Italy, with John Kehoe.
1979 Marble Workshop Pietrasanta, Lucca, Italy, with Frank Gilliam and Tuo Kuo Wei.
1977 Metal Casting Workshop, San Jose State University, San Jose, CA, with Steve Daly and John Battenberg.
1977B.A. Painting, San Jose State University, Jan Jose, CA, with Fred Spratt, John Hunter, Randy Sadler, and Mary Beth Edelson.
1974A.A., De Anza College, Cupertino, CA, studied with Salvatore Pecoraro, Lee Takang and Charles Walker.
1966-1974 Studied painting with Walter Kuhlman, Nina Wolf, Gertrude Venton, and Leonard Breger, San Mateo, CA.
1960-1966 Studied Painting with Joe Morello, Albuquerque, N.M.

Solo Exhibitions

2009Life, Journey, Motion, Triton Museum of Art, Santa Clara, CA.
2008January-February, Claudio Chapline Gallery, Stinson Beach, CA.
1991Passage of Time, New Leaf Garden Gallery, Berkeley, CA.
1989Crossover, Hatley Martin Art Gallery, San Francisco, CA.
1988Passage of Time, San Marco Gallery, Dominican College, San Rafael, CA.
1987 Hatley Martin Art Gallery, San Francisco, CA.
1984Chico State University, Chico, CA.
1983San Jose State University, San Jose, CA.
1980Installation, Homage to the Etruscans, Cortona, Italy.
1979-1980 Galleria Esplanade, Bad Eschel, Austria.

Selected Group Exhibitions

1978.....San Jose State University, San Jose, CA.

- 2015....."(Runes Revealed", Nordic Five Arts (July-August). San Pablo Gallery & Library, San Pablo, CA.
- 2015....."Art Party", De Silva Ukulite Co.. Popup Gallery, Berkeley, CA.
- 2015......"Magic Carpet Ride", Pacific Rim Sculptors Group of the San Francisco Bay Area, and the Greek Sculptors Group of Athens. (Sept-Oct). Ekfrasi-Yianna Grammatopoulou Gallery, Athens, Greece.
- 2015......50th Anniversary, Triton Art Museum, Santa Clara, CA.
- 2014......Spotlight, Breakfast Group, Jiva/Java. Richmond Art Center, Richmond, CA.
- 2014......Pacific Rim Sculpture Group. Richmond Art Center, Richmond, CA.
- 2014......Richmond Annual Membership Exhibition. Richmond Art Center, Richmond, CA.
- 2014.....Annual Membership Exhibition. Berkeley Art Center, Berkeley, CA.
- 2014....." "Runes Revealed", Nordic Five Arts. Sanchez Art Center, Pacifica, CA.
- 2013.....Triton Museum of Art, Santa Clara, CA.
- 2013.....Pro Arts Gallery, Oakland, CA.
- 2013..... Anyon, San Francisco, CA.
- 2012.....CK Gallery, Oakland, CA.
- 2012.....Foothill Arts of the Bay Gallery, Hayward CA.
- 2011......Nordic Five Arts "Voyages Of Discovery", Pacific Lutheran University, Scandinavian Cultural Center, Tacoma, WA.
- 2010.....Green Shutter Gallery, Hayward, CA.

2009 Mixed Media, West-End Breakfast Art Group, Cafe, Berkeley, CA.	
2009 Nordic Five Arts, Norwegian Seaman Church, San Francisco, CA.	
2009"Art as Object Gallery", San Jose, CA	
2009Going North, Nordic Five Arts, Contra Costa Jr. College, San Pablo, CA.	
2008Exhibition for Week-End, Ruth Bancroft Garder, Walnut Creek, CA.	
2008Self-Portrait, West-End Cafe, Berkeley, CA.	
2008Texture X3, Mary King, Barbara Steven Strauss, Patricia Bengtson-Jones, Atrium Gallery, San Francisco, CA.	
2007-2008 Five Sculptures on Display, Omega Recycle on San Pablo Ave., Berkeley, CA.	
2006Objects of Engagement, June-July, 600 Townsend, San Francisco, CA, Curator – Michele Rowe Shields	
2006Sensuality & Survival, March-April, New Nordic Design, 600 Townsend, San Francisco, CA	۹.
2005"Pushing Boundaries", Nordic Five Arts, 600 Townsend, San Francisco, CA.	
2004Alternative Space, Dec-Mar., 525 Market Street, San Francisco, CA.	
2004North American Sculpture Exhibition 2004, Foothills Art Center, Golden, CO.	
2003Nordic Five Arts, Gualala Arts Center, Gualala, CA.	
2003Nordic Heritage, Hayward City Hall, Hayward, CA.	
2002Glass Departures, Sight & Insight Art Center, Mill Valley, CA.	
2001Stones-Ancient into Modern, A New Leaf Gallery, Berkeley, CA.	
2001 Mixed Media Sculpture, 455 Market St., San Francisco, CA.	
2001 Website Premier Opening, A New Leaf Gallery, Berkeley, CA.	
2001Landscapes, Claudia Chapline Gallery, Stinson Beach, CA.	
2001Tribute to Founding Members of the Pacific Rim Sculptors Group, 600 Townsend Buildin Contract Design Center, San Francisco, CA.	g
200010 th Anniversary Show and Glass Exhibition, A New Leaf Gallery, Berkeley, CA.	
1999-2000 Mill Valley Sculpture Garden, Mill Valley, CA.	
1998-2000 Nordic Five, Claudia Chapline Gallery, Stinson Beach, CA.	
1999The Art Foundry Gallery, Sacramento, CA.	
1998 Henry Miller Library Grounds, Big Sur, CA.	
1998 Heritage Museum, Seattle, WA.	
1997Sculpture Spring, Claudia Chapline Gallery, Stinson Beach, CA.	
1996The Pacific Rim, Peter Selz, Juror, SeptOct., Contract Design Center, San Francisco, CA.	

1996......Mother Lode/Pacific Rim, June-Oct., Kautz Ironstone Vineyards, Murphys, CA., Mother

Lode/Pacific Rim, Ann Saunders Gallery, Jamestown, CA.; Mother Lode/Pacific Rim, Central Sierra Arts Council Gallery, Sonora, CA.
1996Speaking of Her (Environmental Concerns for the Future), Curator, John Battenberg (April), Fragile Acre, Contract Design Center, San Francisco, CA.
1995Anonymous Arrangement (July), Richmond Art Center, Richmond, CA.
1995"The Strong Clear Line", Nordic Five Arts, T. Higbee Gallery, San Francisco, CA.
1995 East Bay Bronze, Curator Warren Dreher, Lynn House Gallery, Antioch, CA.
1994Art in Public Places, Santa Clara Civic Center & Triton Museum of Art, Santa Clara, CA.
1994Plaza Art '94, City of Mountain View, Civic Center Plaza and Pioneer Park, Mountain View, CA.
1994Impromptu, Oakland Museum, Oakland, CA.
1994One Bush Gallery, San Francisco, CA.
1994Sculpture at Joan Roebuck Gallery, Lafayette, CA.
1994Nordic Arts, at Contract Design Center, San Francisco, CA.
1994North American Sculpture Exhibition, The Foothills Art Center, Golden, CO., Jurors: Julius Schmidt, Betty Gold.
1992-1994 Sho-En Outdoor Sculpture Center, Ramona, CA.
1993 Metallurgy, Contract Design Center, San Francisco, CA.
1992-1993 Contours VI, Central Sierra Arts Council Gallery, Sonoma, CA.
1992Metals Now, Downey, Museum of Art, Downey, CA.
1992 Mendocino Art Center, California Stone Sculptors.
1991Structure, Spectrum Gallery, San Francisco, CA.
1991 First Biennial Competitive Exhibition, Bedford Gallery, Walnut Creek, CA.
1991Bay Area Outdoor Contemporary Sculpture, Carmel Fine Arts Gallery, Foushee Fine Arts, Danville, CA.
1985-1991 The North American Sculpture Exhibition, The Foothill Art Center, Golden, CO.
1990 Metal Now, Downey Museum of Art, Downey, CA.
1990 Human Spirit, Centennial Hall Annual, Hayward, CA.
1990Concord Open, The Second Annual, Concord, CA.
1989Continental Drift, featuring The Sculptors Guild of New York and San Francisco Sculptors, San Francisco, CA.
1989California Stone Sculptors, UOP Gallery, University of the Pacific, Stockton, CA.
1988Six Bay Area Women Sculptors, St. Mary's College, Moraga, CA.

1988.....Bay Area Bronze, Civic Arts Center, Walnut Creek, CA.

1988Exhibition 88, Berkeley Art Center, Berkeley, CA.
1987Nine California Stone Sculptors, Frye Art Museum, Seattle, CA.
1984, 1987 Bay Arts 84 & Bay Arts 87, Belmont, CA.
1986Neo Geo, Lillian Paley Center for Visual Arts, Oakland, CA.
1986Shrine and Koan, Sun Gallery, Hayward, CA.
1986Valentines, Couples, and Other Lovers, Hatley Martin Art Gallery, San Francisco, CA.
1985Stone, Santa Rosa Junior College Gallery, Santa Rosa, CA.
1985Triton Museum of Arts' 5th Annual, Santa Clara, CA.
1985California Stone Sculptors, Walnut Creek Civic Arts Gallery, Walnut Creek, CA.
1984Art Spaces 1984, Oakland, CA.
1984 Hayward Forum of the Arts, Hayward, CA.
1983Open Studio, San Francisco, CA.
1982 Mudflats Sculpture Contest, Emeryville Industries Association, Emeryville, CA.
1982 Hayward Civic Center (Centennial Hall), Hayward, CA.
1982Hilton Hotel, Oakland Airport, Oakland, CA, (in conjunction with hosting the International Sculpture Conference).
1982Year of the Women, San Francisco Women Artists, Marin Civic Center, San Rafael, CA.
1980American Institute of Architects, San Francisco, CA.
1979 Women in Bronze, Anna Gardner Gallery, Stinson Beach, CA.
1978San Jose State University, San Jose, CA.
1977California State Fair, Sacramento, CA.
1977Berkeley Art Center, Berkeley, CA.
1974Crown-Zellerbach Gallery, San Francisco, CA.
1971San Francisco Civic Center, San Francisco, CA.
1968-1970 Los Gatos Fiesta de Artes, Los Gatos, CA.
1967Triton Museum of Art, San Jose, CA.
1966Alpine Festival National Exhibition, Oray, CO.
1966New Mexico Art Museum, Sante Fe, NM.
1966New Mexico Fiesta - Biennial State Fair, Albuquerque, NM.
1965New Mexico Art Museum, Santa Fe, NM.
1965New Mexico Fiesta, New Mexico State Fair, Albuquerque, NM.

Site Exhibitions (Stone Earthworks)

- 2007-2010 ... Stacking Time (marble), Orinda Community Center and Library, Orinda, CA.
- 2008-2009 ... Prelude to the Spirit of Motion (earth/marble), Paradise Ridge Winery Sculpture Grove, Santa Rosa, CA.
- 1996......Fragile Acre (earth, marble, cement, tar paper), Contract Design Center, San Francisco, CA.
- 1989......Crossover (sod, cobblestone) with Dana Chodzko, Hatley Martin Art Gallery, San Francisco, CA.
- 1986-1988 ... Hadrian's Corner (cobblestone/earth) with Dana Chodzko, Sun Gallery, Hayward, CA.
- 1986-1987 ... Time Emerging II (cobblestone/earth) with Dana Chodzko, San Francisco State University, San Francisco, CA.
- 1984.....Time Emerging I (cobblestone/earth) with Dana Chodzko, Triton Museum of Art, Santa Clara, CA.
- 1980...... Ritual to Pietro de Cortona (stone, wax, cloth), St. Francis Church, Cortona, Italy.
- 1969...... Honor to Mayans (stone, wood, earth), Beach of San Carlos, Mexico.

Awards/Commissions:

- 1992...... Honorable Mention, Central Sierra National Exhibition, Sonora, CA.
- 1987..... Bay Arts 87, Belmont, CA.
- 1986......Time Emerging III" (Environmental Site) Collaborated with Dana Chodzko. Commission: by Wayne Swan's, Palo Alto, CA.
- 1985.....The John Cavanaugh Memorial Award, The North American Sculpture Exhibition, Golden, CO.
- 1982..... Mudflats Sculpture Contest, Emeryville, CA.
- 1970.....San Mateo County Fair, San Mateo, CA.
- 1967.....San Mateo County Fair, San Mateo, CA.
- 1966......Alpine Festival National Exhibition, Oray, CO.
- 1966...... New Mexico Festival Biennial, New Mexico State Fair, Albuquerque, NM.
- 1966.....Outstanding Young Women of America.
- 1965...... National League of American Pen Women Biennial Show, Boulder, CO.
- 1965.....Fiesta Show, Museum of New Mexico, Santa Fe, NM.
- 1964..... New Mexico Fiesta, Albuquerque, NM.

Publications and Reviews

2015"Magic Carpet Ride", Ekfrasi-Yianna Grammatopoulou Gallery, Bay Area Pacific Rim Sculptors and Greek Sculptors from Athens.
2014Nordic Five Arts "Ruins Reveled", Sanchez Art Center.
2014 Breakfast Group, Richmond Art Center.
2012-2014 Who's Who of American Women.
2008-2012 Catalogue Book, Who's Who of American Women.
2011 West End Breakfast Art Group, Parker Street Café, Berkeley, CA
2011"Voyages of Discovery", Nordic Five Arts .Catalog of the exhibition at the Pacifica Lutheran University, Tacoma WA.
2010-2011 Cambridge Who's Who.
2010Who's Who of American Women.
2009Who's Who of American Women.
2009Book "Life Journey Motion", Artwork of Patricia Bengtson-Jones, early 1960s to 200, designed by C. Stinehour.
2009Nordic Five Arts "Going North", Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA.
2005Catalogue Book, A New Leaf Gallery, Remembrance of 15 years in Berkeley, Gilman St.
2005 Catalogue Book, "Pushing Boundaries", Nordic Five, 600 Townsend, San Francisco, CA.
2004Catalogue Book, The North American Sculpture Exhibition, The Foothills Art Center, Golden, CO.
2003-2004 Who's Who of American Women.
2002-2003 Who's Who of American Women.
1995Review by Carol Fowler, Feb. 10, 1995, Contra County Times, "East Bay Bronze", Lynn House Gallery, Antioch, CA.
1994Review by Frank Cebulski, Artweek (August), San Jose, CA.
1994The Guide Review at Joan Roebuck Gallery.
1994Carol Fowler review in the Contra Costa Times, August 12, "Biennial Event a Fine Platform for Sculpture."
1993Steven Jenkins, Artweek, San Jose, CA, July 22, "Metallurgy Review at Contract Design, San Francisco, CA.
1992Steven Alpern, Central Sierra Times, June, "Contours VI", Central Sierra Art Council National Exhibition, Sonoma, CA.
1991Sherry Lee Thomas, Artweek, Feb. 21, Oakland, CA, "Clash of Ideals", Review on Structure at Spectrum Gallery, San Francisco, CA.

1990 Carol Fowler, Contra Costa Times, Walnut Creek, CA, Jan. "Concord Open".
1989 Michele French, Chico Enterprise Record, Chico, CA. (Mar. 10).
1989 Merrill Schieier, The Stockton Record, Stockton, CA, "California Stone Sculptors". (Feb. 17),
1988Jamie Brunson, Artweek (April 16), Oakland, CA, "Six Bay Area Women Sculptors".
1988Carol Fowler, Contra Costa Times (April), Walnut Creek, CA, "Six Bay Area Women Sculptors".
1988 Carol Fowler, Contra Costa Times (Jan.), Walnut Creek, CA, "Bay Area Bronze".
1986Charles Shere, The Tribune (Sept. 8), Oakland, CA, "Neo Geo Exhibition".
1985 Carol Fowler, Contra Costa Times, Walnut Creek, CA, "Stone: Nine California Sculptors".
1985Catalogue, The Northern American Sculpture Exhibition, The Foothills Art Center, Golden, CO.
1984Catalogue, Triton Museum of Art, Santa Clara, CA.
1984Catalogue, Center for the Visual Arts/International Sculpture Conference.
1984Catalogue, Artspaces '84, Pro Arts, Oakland, CA.
1984Catalogue, Bay Arts '84 Belmont, CA.

1983.....Thomas Albright, San Francisco Chronicle, San Francisco, CA, October 27, Studio Review.

1979.....Julia Fries, Point Reyes Light, Point Reyes, CA. Review.

Collections/Commission

2014Barb Newhall
2013Carol & Gary Smith, Pleasanton. CA.
2009Sculpture Gardens of Triton Museum, Santa Clara, CA.
2009Carl Worth, Piedmont, CA.
2009Preston Metcalf, Fremont, CA.
20092011 Ray Ashley, San Jose, CA.
2006Christopher Stinehour, Berkeley, CA.
2006Graham Smith, Janesville, WI.
2005Celica Thompson Taupin (site), Camp Double Bear, near Boulder Creek, CA.
2005Al Honig, San Francisco, CA.
2004Warren Arnold, Sebastopol. CA.
1999Glendon Good, Sedona, AZ.
1998-1999 H. Gerald Schiff, Big Sur, CA.
1996-1998 Earl Wood, San Anselmo, CA.
1996Gail Van Dyke, San Anselmo, CA.
1994Paul Gowach, Berkeley, CA.

1993Cynthia Roach, Berkeley, CA.
1991Astrid Duesberg, Kensington, CA.
1991Ms. Heather McDougall, San Francisco. CA.
1990Will Trophy, Los Angeles, CA.
1989 Fireman's Fund Insurance, Novato, CA.
1988Rica La Kamp, Menlo Park, CA.
1988Ms. Gari L. Miller, Oakland, CA.
1987 Michael Spratt, San Jose, CA.
1986 Environmental Site Collaborated with Dana Chodzko, Wayne Swan's, Palo Alto, CA. "Time Emerging II".

1986.....Thomas Fontaine, San Francisco, CA.

1984.....Austin Conkey (Ritual to Stone Sites), San Francisco, CA.

1980...... Douglas Odegarrd, Phoenix, AZ.

Represented by

2012-2015 ... Anyon Gallery, Sacramento Street, San Francisco, CA.

2012.....CK Gallery, Oakland, CA.

1997-2009 ... Claudia Chapline Gallery, Stinson Beach, CA.

1990-2008 ... Will Trophy, Art Consultant, El Cerrito, CA.

1990-2008 ... Sculpturesite Gallery, San Francisco, CA.

1990-2005 ... A New Leaf Gallery, Berkeley, CA.

1998-2004 ... Mill Valley Sculpture Garden, Mill Valley, CA.

1990-2001 ... Guild.com, Madison, WI.

1990-2001 ... The Art Collector, San Diego, CA.

1999.....The Art Foundry Gallery, Sacramento, CA.

1990-1999 ... Art South Inc, Philadelphia, PA.

1994-1998 ... Joan Roebuck Gallery, Lafayette, CA.

1991-1996 ... Sho-en Gallery, Sculpture Garden, Ramona CA.

1990-1991 ... Elizabeth Michaels Associates, Fallschurch, VA.

1986-1989 ... Hatley Martin Art Gallery, San Francisco, CA.

1983-1984 ... Source Gallery, San Francisco, CA.

1979-1980 ... Galleria Esplande, Bad Eschel, Austria.

1978-1980 ... S.O.M.A. Gallery, San Francisco, CA.

1963-1966 ... Yucca Gallery, Albuquerque, NM.

Professional Organizations

- 2012-2015 ... Institute of Contemporary Arts, San Jose, CA.
- 1994-2015 ... Nordic Five Arts Group, Scandinavian Artist in the San Francisco Bay Area, CA.
- 1991-2015 ... Pacific Rim Sculptors Group, San Francisco Bay Area, CA.
- 1987-2015 ... Museum of Arts & Crafts, San Francisco, CA.
- 1978-2015 ... International Sculpture Association, Washington, D.C.
- 1984-1996 ... California Stone Sculptors of Northern California

Professional Experience

- 1994-2015 ... Museum of Arts and Crafts, San Francisco, CA.
- 1994-2015 ... Nordic Five Arts Group, San Francisco Bay Area, CA.
- 1991-2015 ... Pacific Rim Sculptors Group.
- 1986-2015 ... Hayward Art Council, Hayward, CA.
- 1985-2015 ... Workshops in my studio in marble, bronze and stone sculpture mentoring, Berkeley, CA.
- 1980-2015 ... San Jose Institute of Contemporary Art, San Jose, CA.
- 2009......Curator, "Going North", Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA.
- 1998-2008 ... Mentor, John F. Kennedy University, Berkeley, CA.
- 2006......Chair for the Pacific Rim Sculptors Group.
- 2003......Curator of the Nordic Heritage Exhibition at Hayward City Hall, Hayward, CA.
- 2000......Berkeley Aquatic Children's Playground; assisted Robert Leathers with design team to build the sandbox using Arizona sandstone and matching benches. Berkeley, CA.
- 1998......Collaborated with William Wareham on a sculpture for Earl Wood. Berkeley, CA.
- 1986-1997 ... R.H. Macy's Cutlery Consultant.
- 1984-1996 ... California Stone Sculptors of Northern CA.
- 1995.....Instruction Assistant of marble, at the First Marble and Art June Sculpture Workshop in Carrara, Italy, at the Studio Carlos Nicoli.
- 1994......Collaborated with Oliver Jackson, instructing Stone Workshop at the International Sculpture Conference, held at the Academy of Art College, San Francisco, CA.
- 1991.....Founding Member of the Pacific Rim Sculpture Group.
- 1987-1990 ... Stone Instruction, Richmond Art Center, Richmond, CA.
- 1985-1989 ... Restoration Consultant and Subcontractor of marble and terra cotta, Berkeley, CA.
- 1986.....September, Redesigning the 3000 Block, Design Charattes Workshop, with City of Berkeley, (Bio-Rock Walls), City of Berkeley, CA.
- 1984-1986 ... Marble Consultant, Leitch & Company, San Francisco, CA.

1985......Restoration of the S.F. Federal Savings Building, Kearny St, Skidmore Owings and Merrill, San Francisco, CA. 1985......Instructor of Stone Workshop, Santa Rosa Junior College, Santa Rosa, CA. 1984......Chico State University, Chico, CA, slide lecture and mold making demonstrations. 1984......Consultant, Chico State University, Chico, CA. 1984...... Restoration of Winchester House Gates, San Jose, CA. 1981-1984 ... Contract Restoration Artist, Santa Clara Artist's Foundry, Santa Clara, CA. 1982......Coordinator of Technical Demonstrations, International Sculpture Conference, Oakland, CA. Coordinator's responsibilities were handling the budget, organizing the site, equipment, and coworkers, supervising volunteers and monitoring the art demonstrations of 35 artists from the United States as well as foreign countries. 1979-1981 ... Sculpture Teaching Assistant to Professor John Battenberg, San Jose State University, San Jose, CA. 1980......Chico State University, Chico, CA, presenting slide lectures and mold-making demonstrations. 1978......Founder, Sculptors Guild, San Jose State University, San Jose. CA. 1977.....Sunnyvale Community Center, Sunnyvale, CA., paper mold-making demonstrations. 1977.....Assisted in setting up the San Jose University new metal art foundry. 1976......Assisted Sam Richardson with his sculpture installation, De Young Museum, San Francisco, CA. 1976.....San Jose State University, mold-making demonstrations. 1975...... Mold-making demonstrations at San Mateo Junior College, San Mateo, CA. 1971......Chairman, Fine Arts, San Mateo County Fair. 1970......Co-Chairman, Fine Arts, San Mateo County Fair. 1969......Curator, Peninsula Art Association, San Mateo, CA.

1966-1967 ... Curator, New Mexico Art League, Albuquerque, NM.

1964-1967 ... Exhibit Curator, Yucca Gallery, Albuquerque, NM